

Now, Boys! Give them Watts'

225<sup>TH</sup> ANNIVERSARY

PAGEANT

JULY, 5<sup>th</sup>, 2 P.M. FOLK DANCING <sup>AND</sup> FOR ALL 8 P.M.

CALDWELL

THE BOROUGH BEAUTIFUL

VECHTEN WARING CO. ADVERTISING, NEW YORK



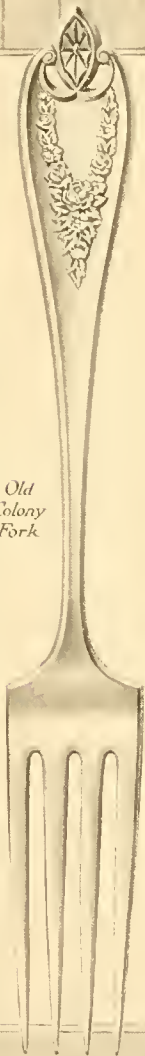




*Dining at Home in 1847*



*Old  
Colony  
Fork*



In purchasing table silver there is a distinct buying advantage in the knowledge that **1847 ROGERS BROS.** silver plate is the brand which is sold with an unqualified guarantee made possible by the actual test of over 65 years. Sold by leading dealers.

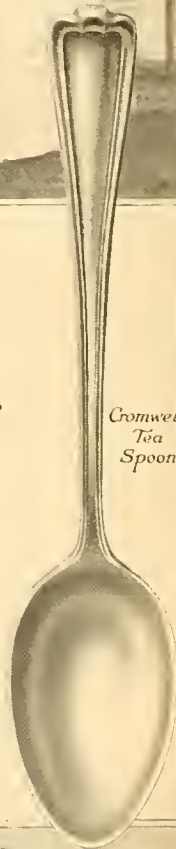
*Send for illustrated catalogue.*

INTERNATIONAL SILVER CO.  
*Successor to Meriden Britannia Co.,*  
MERIDEN, CONN.

NEW YORK    SAN FRANCISCO    CHICAGO    HAMILTON, CANADA

*The World's Largest Makers of Sterling Silver and Plate*

*Cornwell  
Tea  
Spoon*



**1847 ROGERS BROS.**  
*"Silver Plate that Wears"*

# Program of the Pageant *and* Folk Dances

In Celebration of the  
225<sup>th</sup> Anniversary  
of the Settlement of  
Caldwell, New Jersey  
“The Borough Beautiful”

Independence Day | July 5<sup>th</sup> | 1915

Copyright, 1915, by  
The Board of Trade of Caldwell, New Jersey,  
Under the auspices of which the Celebration  
was conducted, with the co-operation of the  
Mayors and other Public Officers and Citizens  
of Caldwell and surrounding Boroughs.



Early settlers of Caldwell  
buying lands

©CIA408543

201

JUL 17 1915

## The Rev. James Caldwell, New Jersey's Patriot Martyr of the Revolution— A Brief Account of His Life and Work Abstracted from the Pro- ceedings of the New Jersey Historical Society, 1848-9

By Henry V. Condict

James Caldwell was born in Charlotte County, Virginia, April 17, 1734, and graduated from Princeton College in 1759. He was ordained pastor of the First Presbyterian Church at Elizabeth in 1762. He served as chaplain in the American Army of the Revolution and acted as commissary to the troops in New Jersey. He married Hannah, the daughter of Jonathan Ogden. She was killed by a shot from a British soldier June 25, 1780. They left nine children. One of the sons was taken care of by Lafayette. He was educated under the direction of the Marchioness Lafayette in France and afterwards returned to America. Another son became County Judge of Gloucester County, while another was for many years clerk of the Supreme Court of the United States.

James Caldwell was of medium height, powerfully made and capable of great endurance. His countenance in repose had a tranquil and somewhat pensive expression, but when aroused with courage there was stamped on every feature the most dauntless, unconquerable resolution. His voice was low and sweet and musical, but when he stood in front of a regiment of soldiers talking to them, his voice rose clear and distinct above the sound of the drum and fife. In his congregation at Elizabeth were some of the most prominent families in New Jersey. Among them we find the names of Bonduet, Livingston, Barber, Dayton and Ogden. He had in his congregation thirty-nine commissioned officers of the American Army.

At the beginning of the War of the Revolution the State of New Jersey suffered a brigade of soldiers for common defence. Colonel Palmer gave the account of the Declaration of Independence. The courier bearing the news of the headquarters arrived July 15, 1776. At this time the assembly was held at the most important place in order to receive a report of support to the State's health. When news came a barrel of gunpowder was given

by Parson Caldwell. Harmony, honor and prosperity to the free and independent United States of America; wise legislators, brave and victorious armies, both at sea and land, to the United States of America."

James Caldwell did not confine his activity and energy to his duties in the army. On Sunday he was to be found with his parish, and the next day in the army. His immense popularity gave him great influence. These were times of great hardships to the people of New Jersey. Washington had retreated through the State pursued by Cornwallis, and the people were paralyzed with terror. Towns were destroyed, non-combatants were murdered, and the community hereabouts was in a state of destitution and almost despair. These people could well understand the present condition of the Belgians.

James Caldwell did not share the general despondency. His tireless efforts and persevering activity in these dark days marked him as a great, fearless, intrepid leader, whose advice was sought and whose judgment in the crisis was taken and we are told that he and he furnished to the army in keeping it advised of every step of the invaders was of inestimable service. His devotion to his country was such that his own life, safety and personal interests were entirely forgotten. His church building was given for use as a hospital for the soldiers and it seems to have been used as a headquarters. When the enemy approached, the bell of the church was rung to warn the people. The church was totally burned in January, 1780.

Connetquot Farms, where James Caldwell then lived, was destroyed by fire by the British and Mr. Caldwell was killed. The British army then proceeded to Springfield, where a sharp engagement took place and where the enemy took a hasty retreat it was not till they had burned the village. Mr. Caldwell was in the thickest of the fight and seeing the most of the army slacking for want of gunpowder he rushed to the church at

Springfield near by and carried to the soldiers the hymn books, and shouted: "Now put Watts into them, boys!" which the soldiers did, with the result that the American arms were victorious. After his church in Elizabeth was burned Mr. Caldwell continued to hold his religious services in the red store.

It was well known that he was at all times in danger of death, the enemy having determined to take his life, but he continued undaunted and persistently to pursue what he considered his duty. When he preached, he

first placed his pistols on the improvised pulpit and a sentinel was usually kept watching at the door. He was killed with a shot from a sentinel at Elizabeth on November 24, 1781. James Caldwell frequently preached at the old church at Horse Neck (which we now call Caldwell), then located on the site of the present Presbyterian Church. He was beloved by all who knew him, and the town of Caldwell bears his name as a token of the reverence and love of those who lived in those trying colonial days.

## Inscription on the Monument to the Memory of James Caldwell, Erected Over His Remains in the Graveyard of the First Presbyterian Church of Elizabethtown, New Jersey

*On the East side—*

"This Monument is erected to the memory of the REV. JAMES CALDWELL, the pious and fervent Christian, the zealous and faithful Minister, the eloquent Preacher, and a prominent leader among the worthies who secured the independence of his country. His name will be cherished in the Church and in the State so long as virtue is esteemed or patriotism honored."

*On the South side—*

"JAMES CALDWELL, born in Charlotte Co., Va., April, 1734: Graduated at Princeton College, 1759: Ordained Pastor of the First Presbyterian Church at Elizabethtown, 1762. After serving as Chaplain in the Army of the Revolution, and acting as Commissary to the

Troops in New Jersey, he was killed by a shot from a sentinel at Elizabethtown Point, Nov. 24th, 1781."

*On the West side—*

"HANNAH, wife of Rev. James Caldwell, and daughter of John Ogden, of Newark, was killed at Connecticut Farms by a shot from a British soldier, Jan. 25th, 1780. Cruelly sacrificed by the enemies of her husband and her country."

*On the North side—*

"The memory of the Just is blessed."

"Be of good courage, and let us behave ourselves valiantly for our people, and for the cities of our God, and let the Lord do that which is good in his sight."

"The glory of Children are their Fathers."

## Caldwell of Springfield

By Bret Harte

Here's the spot. Look around you. Above, on the height,  
Lay the Hessians encamped. By that church on the right  
Stood the gaunt Jersey farmers. And here ran a wall—  
You may dig anywhere and you'll turn up a ball.  
Nothing more. Grasses spring, waters run, flowers blow,  
Pretty much as they did ninety-three years ago.

Nothing more, did I say? Stay, one moment; you've heard  
Of Caldwell, the parson, who once preached the Word  
Down at Springfield? What! no? Come, that's bad;  
why he had  
All the Jerseys aflame! and they gave him the name  
Of "the rebel high priest." He stuck in their gorge,  
For he loved the Lord God, and he hated King George!

Did he preach—did he pray? Think of him, as you stand  
By the old church, to-day; think of him, and that band

Of militant plowboys! See the smoke and the heat  
Of that reckless advance—of that straggling retreat!  
Keep the ghost of that wife, foully slain, in your view—  
And what could you, what should you, what would you do?

Why, just what he did! They were left in the lurch  
For the want of more wadding. He ran to the church,  
Broke the door, stripped the pews, and dashed out in  
the road  
With his arms full of hymn-books, and threw down his  
load  
At their feet! Then, above all the shouting and shots,  
Rang his voice—"Put Watts into 'em, boys! give 'em  
Watts!"

And they did. That is all. Grasses spring, flowers blow,  
Pretty much as they did ninety-three years ago.  
You may dig anywhere and turn up a ball,  
But not always a hero like this—and that's all.



# This Is To Certify That

the following persons have, by a contribution and  
promise of cooperation, qualified as *Patrons of*

*The Masque & Pageant for*

*Independence Day Celebration of*

*The 225th Anniversary of the Settlement of Caldwell*

R. C. Bach.....	\$5.00	D. C. Jacobus.....	\$3.00
Harry F. Backus.....	5.00	A. V. Johnson.....	5.00
F. H. Baker.....	2.00	William Kushmaul.....	5.00
Frank Baldwin.....	5.00	Fred A. Lassen.....	1.00
John Barber.....	3.00	Mr. Marks.....	2.00
D. C. Barnett.....	3.50	B. A. Mathews.....	5.00
Best Wishers.....	26.00	F. W. Miller.....	2.00
Mary Bond.....	5.00	A. Cressey Morrison.....	35.00
Edith Bower.....	1.00	C. A. Munger.....	2.00
Charles Braunnworth.....	20.00	I. S. McCord.....	5.00
Dr. John B. Buehler.....	1.00	Rodney McDonough.....	2.00
Mildred A. Buehler.....	1.00	Rev. T. J. McEnery.....	5.00
Jean Burnett.....	2.00	C. W. Nichols.....	10.00
Caldwell Garage & Machine Shop.....	5.00	B. R. Norwood.....	2.00
Leon A. Carley.....	5.00	Outlook Hotel Company.....	10.00
Rev. Nelson B. Chester.....	3.00	Dr. E. E. Peck.....	5.00
Fred. P. Collins.....	2.00	T. C. Provost, Jr.....	5.00
D. W. Cooke.....	10.00	F. K. Raynor.....	2.00
Henry V. Condict.....	25.00	F. E. Rusling.....	5.00
Fillmore Condit.....	20.00	R. Sanderson.....	5.00
Frederick R. Cook.....	10.00	Henry Schanz.....	2.00
Cook & Haigh.....	10.00	Slayback-Van Order Company.....	5.00
Leon Cooper.....	5.00	H. A. Smith.....	5.00
Mr. and Mrs. Thos. W. Cooper.....	5.00	Lizette Gregory Smith.....	2.50
C. B. Crane.....	5.00	Stephen J. Speer.....	5.00
John W. De Baun.....	5.00	Henry Steinhoff.....	10.00
Mrs. William R. De Lano.....	5.00	Michael Stillman.....	2.00
William Ray De Lano.....	5.00	G. H. Stryker.....	5.00
William Eckman.....	1.50	Dr. J. Roland Teed.....	10.00
John Espy.....	5.00	Elmer Thompson.....	2.00
S. M. Evans.....	10.00	Horace Todd.....	1.00
Louis Fisher.....	2.00	Children of Miss Townsend's School-	
John Gardine.....	10.00	Room.....	.80
Dr. W. Moore Gould.....	5.00	F. R. Ward.....	5.00
Charles Gowing.....	2.00	Alethea Portia Waring, In Memoriam..	5.00
Ella S. Gowing.....	3.00	John Monroe Livingstone Waring.....	2.50
Melvin D. Greer.....	2.50	Meta Beatrice Louise Waring.....	5.00
W. Hansell.....	5.00	Monroe Waring.....	.25
Louis Harris.....	5.00	Mr. and Mrs. J. Van Vechten Waring..	5.00
J. Henry Harrison.....	5.00	Dr. S. C. G. Watkins.....	10.00
Dougal Herr.....	10.00	R. J. Waugh.....	5.00
C. W. Hunter.....	5.00	Earle E. Whitehorne.....	5.00

And others.

## Other Generous Cooperation:

The Pageant Committee feels deeply indebted to the many who have contributed money and services of a financial value.

Those who have contributed articles and services of a monetary value are numerous, a partial list of which are:

McChesney & Co., three months' rent of premises, 293 Bloomfield avenue.

Thomas S. Gladding, use of Gladding home-  
stead.

Corbiere Estate, use of Grover House.

Mrs. Ingeburg Hansell, designs for poster stamps and posters, design for sign at headquarters, etc.

John Rae, design for certificate to patrons and other art work.

William N. Hasler, various drawings.

William Edgar McCready, use of Pageant grounds.

Samuel Bowman, use of land for Pageant entrance.

Monomnock Inn, use of land for Pageant entrance.

Elmer Thompson, various designs.

Paul Shogren, bulletin and banner lettering.

Frederick R. Cook, use of furniture for Pageant headquarters and rehearsal house.

Miss Josephine Mahon, invaluable historical data and designs.

The Misses Feiner, invaluable historical data and designs. Miss Elsie Matthews, invaluable secretarial service without remuneration.

Mr. Walter Becey, invaluable secretarial service without remuneration.

Caldwell Theatre, free use of theatre for public meetings.

Caldwell Electrical Construction Company, electrical wiring and maintenance.

Mr. J. S. Provost, A. W. Johnson, Cook and Hugg, professional assistance in preparation in painting grounds, seating, etc.

B. R. Norwood, Rev. N. B. Chester and R. R. Leayercraft, historical data and suggestions.

A. C. Morrison, invaluable data and suggestions.

The Caldwell *Progress*, Newark *Call*, Newark *Star* and Newark *News*, generous publicity.

Morris B. Lindsley, valuable maps and documents.

Michael Stillman, designs and professional service.

William H. McChesney, unselfish service and secretarial work.

S. E. Shogren, photographic work.

Caldwell Athletic Club, use of ball grounds for evening Folk Dances.

Members of St. Moysius Dramatic Society for their time and zeal in production of minstrels for benefit of Pageant.

Dictaphone Company, through Mr. Brushaber, several months' use of two Dictaphones, without charge.

The Misses Helen Martin, Helen Provost, Mabel Spear, Nellie Graham and Miss Olive Moore and others, for musical accompaniments for dancing, and for other valuable services.

Wilson Husk, livery service for convenience of the ladies who have found it necessary to work late at night.

Private automobiles have also been generously contributed for the convenience of the Pageant Committee, and many other needful things of considerable value have been donated and loaned.

The committee is particularly indebted to the Mayor and officials of the municipality in West Essex for their cooperation, moral support and official assistance.

Canniff Garage, automobile service.

Rev. Wm. Brewster Humphrey and wife, Indian data and assistance.

# The Pageant Committee

## Vechten Waring, Chairman

Garrett H. Stryker, Treas.

William McChesney, Secy.

Rev. Nelson B. Chester  
F. E. Rusling

Richard Waugh  
Fred P. Collins

D. C. Barnett  
F. W. Klein

## Members, Ex-Officio

Leon A. Carley  
Cyrus B. Crane

John Espy  
C. G. Watkins

A. C. Morrison  
W. A. Osborn

## Chairmen of Committees

Subscriptions, William H. McChesney  
Pageant Grounds, Seats and Lighting,  
Anson V. Johnson  
Stage Property, Henry C. Steinhoff  
Distribution of Posters, Elmer Thompson  
Scenario Committee, Miss Josephine Mahon  
Borough Beautiful, Michael Stillman  
Sunday Services, Dr. W. Moore Gould

Historical Exhibits, John Espy  
Newspaper Publicity, Frederick G. Johnson  
Concessions, F. B. Smith  
Official Program Advertising,  
Garrett H. Stryker  
Sale of Programs, Miss Mildred A. Buehler  
Marshal and Usher, F. H. Baker  
Garrett H. Stryker

## Stage and Costume Director for Pageant

Mrs. O'Kane Conwell  
Assisted by Mr. Arthur Schanz  
(Of the Giva Players of Caldwell)

## Secretary in Charge of Pageant Rehearsals

Miss Elsie Mathews  
Assisted by the Misses Lavinia Sharwell, Helen Martin, Mabel Speer, Meta Waring,  
Miss Murray, Mrs. Hale Anderson, and others

## Leaders of Episodes

Act 1	Scene 1.	William H. Tobin, Jr.	Act 2	Scene 1.	Donald Austin
	Scene 2.	Miss Helen F. Martin		Scene 2.	Alfred Speer
	Scene 3.	Stanley Mathews		Scene 3.	Palmer Bessay
	Act 3	Scene 1.	Dr. J. Moore Gould		
		Scene 2.	Alex. McCullum		
		Scene 3.	Miss Nellie Graham and Mr. Leon A. Carley		

## Director of Music

Rafael Navarro

## Keeper of the Costumes

Paul Shogren

## Director of Folk Dancing

Miss Gertrude Madison

## Secretary in Charge of Dance Rehearsals

Miss Marie Waugh  
Assisted by Mrs. S. E. Shogren, Mr. Paul Shogren, and others

## Costume Committee for Folk Dancing

Mr. John Rae	Miss Josephine Mahon, Chairman	Miss Annie Feiner
Mrs. Ingeborg Hansel	Dr. J. Feiner	Miss Elizabeth Feiner
Mrs. S. E. Shogren	Miss Feiner	Mrs. Frederick Cook

The beautiful Costumes of the Folk Dancing, were all designed and cut by this Committee. In color and style they are true to the National Costumes of the countries and periods represented by the Dances. Many of the characteristic colors were painted upon the materials by hand.

## Secretary, Stenographer and Typewritist

Mr. Malcolm Wooley



Good to Eat and Good  
for all who Eat Them

# Dromedary Dates

In Sealed Packages

Dromedary Dates are selected from the pick of the famous Euphrates gardens. They come to you plump, moist and luscious as when fresh gathered. They are good for children to grow on—and men and women to work on. For centuries dates have been the “daily bread” of thousands of hardy Orientals.

Write for **FREE Dromedary Cook Book—100 Tested Prize Recipes.**

Ask your Grocer or Fruit Dealer for Dromedary Dates and other Standard Dromedary Products.

Standard **DROMEDARY** Products

Any one mailed for your  
grocer's name  
and 10 cent



**Thought** given to the arranging of types for Forceful and Artistic display.

**Experienced Assistance** given in the Preparation, Printing and Distributing of House Organs: Effectiveness assured.

**Busy men** helped in the Writing of Advertisements, and in the Compiling and Systematizing of technical data.

**Catalogues and Booklets** printed in a thoroughly workmanlike and common-sense manner. Entire responsibility assumed for all details.

**Very Real Effects** produced in Illustrating Goods—in black or colors.

**Trade Marks** devised and Attractive names given to new products. Advertising campaigns outlined and Economically conducted.

**Vechten Waring Company**

37 & 39 East 28th Street, New York

Telephone, Madison Square 67906

Make Your Home All the Year  
Round in

## CALDWELL

“The Borough Beautiful”

Your Choice:

1 R	54.50
2 R	109.00
3 R	163.50
4 R	218.00
5 R	272.50
6 R	327.00
7 R	381.50
8 R	436.00
9 R	490.50
10 R	545.00
11 R	599.50
12 R	654.00
13 R	708.50
14 R	763.00
15 R	817.50
16 R	872.00
17 R	926.50
18 R	981.00
19 R	1035.50
20 R	1090.00

Make Caldwell Your Home for 5 Years and 50 Cents

**McChesney & Conroy**  
*Real Estate and Insurance*

293 Bloomfield Avenue

Tel. 53-J Caldwell

CALDWELL, N. J.

# Program of the Pageant

Music by Campioni

## Characters :

### ACT I—SCENE I

#### Indians

Wm. Hubert	Wesley Barrett
F. D. Johnson	James Lawless
Wilberforce Jacobus	Charles Cartright
David Marcus	Abert Bunzick
Wm. H. Tobin, Jr.	Albert De Baun
Donald Earl	Harold Wielder
Rowland Wright	Elmer Thompson
Benjamin Wheeler	Harry Williams

And members of Roseland Band.

#### Delegates from Settlers

Mayor Frederick R. Cook of Caldwell  
 Mayor Wm. Little of North Caldwell  
 Mayor Zenas Crane of West Caldwell  
 Mayor Foster Oakes of Essex Fells  
 Mayor Charles Braunworth of Roseland  
 Mayor David Slayback of Verona

#### Children

Ruth Jackson  
 Milton Cooper  
 Duke Baker  
 Harry Hoffman  
 Robert Macintosh  
 Milton Smith

#### Indian Squaws

Mrs. Ingeborg Hansel  
 Vera Moore  
 Beulah Miller  
 Marie Atkinson  
 Olive Pier  
 Elizabeth Van Order  
 Mrs. F. G. Johnson

### ACT I—SCENE II

#### Dutch Settlers

Latrobe Leaycraft William Eckman  
 Charles Leaycraft William Kaechhoff  
 Lewis Thurston and others including  
 Members of Roseland Band Association.

#### Dutch Goodwives

Miss Walton  
 Elizabeth Rudolph  
 Mrs. Simmons  
 Mrs. N. Davenport  
 Mrs. Metzger  
 Mrs. C. Elliot  
 And others.

#### Dutch Children

Mortimer Carley  
 Isabel Anderson  
 Andy Anderson  
 Olaf Hansel  
 Niels Hansel  
 Wilson Norwood  
 Archer Van Duyne  
 Raymond Thorward  
 And others.

#### Dutch Maidens

Mrs. Hale Anderson Helen Beach  
 Katherine Heller Grace Poole  
 Florence Coryell Helen Tichenor

### ACT I—SCENE III

#### Dutch Men and Early English Settlers Horseneck Citizens

Carl Wensch	Kenneth Backus
W. C. Wright	N. McCallum
Leon Hamilton	I. von Budd
Ralph Hall	Arey Hoage
Preston Wooley	August Ernst
H. H. Rowland	H. H. Barnard

#### Citizens of Caldwell and Surrounding Boroughs

#### Newark Citizens

Louis Thurston	Lawrence Eberhardt
Jack Van Order	Roswell Chandler
William Crane	Sam Messina
Albert Vroom	Sylvester Rice

### Deputies

Stanley Matthews	Perey Moore
Malcolm Hoile	Rowland Whittaker

#### Log House Inhabitants

One Woman.....	Helen Martin
One Baby.....	A Prop Doll
A-Four-Year-Old-Child	

### ACT II—SCENE I

Inn Keeper.....	Marion Speiden
Bar Maid.....	Edna Van Gorden
Inn Keeper's Wife....	Mrs. J. R. Matthews
Two Children, Elizabeth and John Matthews	
Post Boy.....	Dan Throckmorton
George Washington.....	Rex Leaycraft
Village Children....	Ten Essex Fells Children

#### Boys and Girls in May Pole Dance

Jean Bond	Helen Mahon
Gladys McCormick	Wm. Little, Jr.
Helen Wychoff	Donald Austin
Madeline Chambers	Sidney Collins
Meta Waring	Anthony Luisi
Mildred Francisco	
Isabelle Minshall	
Hawker.....	Ralph Biggs
Colonial Early Settlers—Same as Act I, Scene III.	
Dutch Men and their Wives—Same as Act I, Scene II.	

#### Wives of Colonial Early Settlers

Rose Harrison	Myrtle Hennion
Mrs. Shogren	Mrs. W. F. Rogers
	Mrs. Chas. Yardley
Hetfield (a Tory).....	Bond Osborn

### ACT II—SCENE II

Rev. James Caldwell	Rev. Nelson B. Chester
---------------------	------------------------

#### Soldiers (Minute Men)

Joseph Key	Alex. McCallum
Alfred Speer	Ralph Hall
Geo. Kripschild	B. Osborne
Donald Gould	Douglass Fetham
Henry Handelman	Malcolm Jacobus
Leon Rose	Einer Russell
William Wright	Harry Whittle
Edmund Miller	Geo. Belder
Harry Siefert	Geo. Neubauer
Edward Gillespie	Howard McChesney
N. McCallum	Lewis Thurston

#### British Soldiers

Russell Leonard	Dean Baldwin
Russell Riker	John Larson
Floyd Becker	Carol Ahern
Geo. Westervelt	Alvin Beck
Morris Meeker	Herbert Lacey
F. Ferina	Peter De Paolo
Thomas Schillace	Mendel Meyers
Antonio Gagliano	August Ernst
Joe Gagliano	Drummer—Roswell Chandler
Raymond Hamilton	

### ACT II—SCENE III

#### (First Town Meeting)

Moderator.....	Earl Whitehouse
----------------	-----------------

## Characters—Continued

### Citizens

Joseph Brady Anson Johnson  
Chas. Yardley Geo. Pulis  
Howard E. Wright Morris Lansley  
Lynn Lockward Wilbur Gould  
Ottomar Block Wm. Eckman  
Arthur C. Schanz  
(Experienced man to be auctioned off—  
good make-up.)  
Destitute Woman and  
Child to be Auctioned off Ruth Sharwell  
(Little Girl) Child Marjorie Murray  
Boy Wilbur Percival  
Expelled Family Samuel Denman and Wife  
Hale Anderson  
Marie Waugh and Baby Waugh  
Hunter Harold Rouse

### Colonial Women

Laymia Sharwell Phyllis Speer  
Frances Backus Gladys Munav  
Mabel Speer Olive De Baum  
Marie Smith

### Town Crier

Harold H. Hall

### ACT III—SCENE I

#### Visit of Lafayette

Lafayette Dr. W. Moore Gould  
Mr. Stephen Decatur Carl Wensch  
Moderator Ex-Mayor John Eppy  
Moderator's Wife Mrs. John Eppy

### Reception Committee

#### Young Women

Gladys Jennings  
Helen Daniels  
Angie Austin  
Florence Byrne  
Gladys Hooge  
Elizabeth Newton

#### Young Men

John Boxman  
Howard Hall  
J. J. Daniels  
Elmer Burn  
H. D. Rowland

### Crowd from Act II—Scene I

Mildred Prater Donald Austin  
William Little Isabelle Minshall  
Laymia Sharwell Frank Backus  
Helen Mahan Phyllis Speer  
Edward Gillette Gladys Murray  
Albert Vroomer Olive De Baum  
Meta Waring Lawrence Eberhart  
Stanley Matthew Jean Bond  
Wm. Mitchell Percy Moore  
Leon Harrison Mrs. Singer  
Neal McCallum Ross Harrison  
Alexander McCallum Ray Backus  
Machin Chandler

Paul Becker (Moderator) Margaret Epper

### Two Young Girls Who Present Wreaths

Helen Mitchell Barbara Lutz

### ACT III—SCENE II

#### Drilling Day

#### Soldiers for Awkward Squad

Alexander McCann Capt. L. W. Goble  
James Wright Harry Van Ness  
Earl Ross James John Thompson  
Edward Ross Harry Holden  
Philip Seaton Archie Webster  
Moses Howard Wm. & Mrs. C. B. Crane  
James C. Card, the Farmer W. Patrick  
Miss Crane Mrs. F. R. Cook

### Matrons

Mrs. John O'Hara Mr. M. Tierney  
Mrs. Philip Kennedy Mrs. John Barben  
Miss Edith Barben

### Girls

Irya Farnham Roxanna McCheney  
Marie Smith Frances Provost  
Helen Whalen Jennie Conroy  
Helen Duffy Belle Rosenbaum  
Elsie Uchtman

### Men

Jack Green Carl Hoffman  
Bond Osborne Wesley Hopper  
Charles McMullen Ernest Hull  
Chas. P. Higgins Edward Locher

### Small Boys

Richard Speer Nelson Bond  
Leroy McCormick Charles Captain  
Phillip Minshall James Conwell  
Monroe Waring Frank Leonard  
Joseph Brady Donald Hohwald  
Frank Henderson

### ACT III—SCENE III

Moderator Leon A. Carley  
His Wife Mrs. Carley

### Councilmen

John Thurston John Moore  
Franklin Bartlett F. L. Collin  
S. D. Graham Gustavus Nelson  
Miss Liberty Florence Chester  
Miss Featherpathe Elsie Matthew

### Crinoline Girls

Esther Hawthorne Florence Byrne  
Mercie Carley Mildred Selover  
Lewellyn Thorward Rose Bess  
Lillian Speer Evelyn Turner  
Ora Brinkerhoff Evelyn Rosenbaum  
Elna Byrnes May Captain  
Esther Murray Martha Gray  
Nellie Graham Emily Eppy

### Crinoline Matrons

Mrs. C. W. Jackson Mrs. S. D. Graham  
Alberta Matthew Mrs. J. Thurston  
Mr. Eileen Thurston Rena Cary Sheffield  
Mr. Wm. DeLano  
Old Gentlewoman Mr. Wm. J. Carley

### Citizens

John J. Jacobus Wm. McCann  
Wm. W. Wright Garrett Snyder

### Veterans of Civil War—Sons of Veterans

Stanley Matthew C. Matthew  
Harold Jackson And others

### Small Girls

L. H. Hewitt Patricia Br  
Del DeLeon Ruth Suter  
Ruth Matlock

Sarcow Doc Thompson  
Pekiller Charles William Wagoner  
Fulcher Dottie Br

### Indian Trading Post

The trading post is a place where the  
traders of the Indian country buy and sell  
nearly all the Indian wares of the Far West.



# MONTCLAIR TRUST CO.

## Directors

W. I. Lincoln Adams  
 Robert M. Boyd, Jr.  
 James H. Connor  
 I. Seymour Crane  
 Henry V. Crawford  
 Francis M. Crawley  
 Frank A. Ferris, Jr.  
 George D. Finlay  
 Albert French  
 Frederick T. Gates  
 Benjamin V. Harrison  
 Herbert M. Lloyd  
 G. Welwood Murray  
 Nathan T. Porter, Jr.  
 Charles S. Shultz  
 Hampden E. Tener

EXECUTOR — GUARDIAN — TRUSTEE  
 SAFE DEPOSIT BOXES—STORAGE VAULTS

# Choose Right



Buy  
**Waterman's  
 Ideal  
 Fountain Pen**

Like an old friend —  
 You can depend upon it.

Made in Self-Filling, Regular and Safety Types.  
 Sold at the Best Stores.

L. E. Waterman Co., 173 Broadway, New York

## THE PAGEANT

of business development in Western Essex during the past two centuries includes the comparatively recent and somewhat noteworthy entrance of a modern drug store, permanently devoted to the service of the Caldwell district. ¶ It has become a modern practice to go to Hoffman's for

*Stationery      Toilet Articles*  
*Perfumes      Rubber Goods*  
*Cigars      Cigarettes      Tobaccos*  
*Cameras and Supplies*  
*Candy*

*THE ICE CREAM served on the Pageant grounds is furnished by Hoffman.*

If the wise old "Fighting Parson" lived in Caldwell today, he would have his prescriptions compounded by

**CARL E. HOFFMAN**  
 287 Bloomfield Ave.

# The Caldwell Pageant

Assembled and Dramatized by O'Kane Conwell

## Act I—Scene I.

### "The Purchase of the Land."

#### Captahem's Deed of 1672.

An Indian village is represented. The inhabitants intent upon their usual tasks. The women grinding meal, the children at play with miniature implements or bead-work.

Their quiet is interrupted by the arrival of a band of warriors. These young men motion the others to the sides and commence an Indian dance to the weird music of their instruments. The women beat time and chant softly. Before the dance has terminated four chiefs arrive and signal that they have news of importance. They demand that a space be cleared and that their state blankets and head dresses be brought forth. This done, all seat themselves. An Indian runner dashes in.

**Indian Runner:** "The white men come, O chief, bearing gifts." While he is still pointing and telling his story the settlers arrive. The chiefs rise, and the young warriors. They receive the whites with dignity and ceremony.

**Captahem:** "Welcome, white men."

**Hans Diederick:** "Welcome, O chief."

After the exchange of greetings the Dutch men produce a paper. The chiefs make signs of approval.

**Walling Jacobs:** "Are they friendly, think you?"

**Grant Garrison:** "Truly they appear so; but as I tell my mistress we take our lives in our hands."

**Hendrick George:** "The Governor hath spoken of them as friendly savages." (He takes out paper.)

A robed man springs forward from the group of Indians. He raises his hand in protest.

**Medicine Man:** "Hear me, O chief."

**Captahem:** "Speak."

**Medicine Man:** "Have a thought, Captahem, of thy pride, of thy people's future."

**Captahem:** "Peace. The Great Spirit protect me and these white men perhaps have learned barter. (To his people.) I will sound thee, the farmer to these white men."

**Medicine Man:** "Why not, O chief, trust the God and man of God?"

**Young Chief:** "He speaks nonsense."

**Captahem** (angrily): "Little wisdom, O foolish ones. (To the Medicine Man.) Has the white man not a magic that surpasses thine? Is he not beloved of the Great Spirit? From his land springs strange fruit and he kills as he is wont. Cease, then, and teach thy tongue wisdom."

**Medicine Man** (raising his arms and addressing his people): "Look, O my people, at these hills. Here dwells our Great Spirit. Here have our people hunted and roamed in peace and war. And now here comes the stranger—the white man, with craft and wampum—to buy of us our inheritance. Yea, the white man asks much, asks of us our hunting grounds, our game lands, yea, even the burial places of our ancestors. (To Captahem.) And you, O Captahem, barter that which no man sells."

(The Indians mutter and nod their approval of his words.)

**Captahem:** "Peace, am I chief, or am I the least of the hunters? Cease to bewitch my people with weak words and do honor to these strangers."

(The Indians draw back.)

**Young Chief:** "Speak for us, O Captahem. Thy will must be our will."

**Medicine Man:** "So be it." (He turns from the people, and speaks to the hills.) "O my hills, my land, farewell. May you under these strangers always know peace—may the Great Spirit ever brood over thee. And forget that Captahem—great chief of little heart—sold thee for wampum and raiment." (He covers his head with his blanket and disappears in the crowd.)

**Hans Diederick:** "'Tis a plover woe in faith, but the chief is bent upon our barter."

**Jacobs:** "Be not rash, they be but savages, offer little."

**Captahem:** "Speak, white men."

**Hans Diederick:** "We offer thee for this land, chief, under lawful agreement as subjects of Queen Anne, twelve fathoms of trading cloth, two kettles, and this fur scarlet coat."

**Jacobs:** "And these gandy beads."

**Captahem:** "'Tis scant trade."

**Diederick:** "Patience. And further we offer, upon our entry on said lands, two barrels of moccasins of deer wampum, and one iron rod."

**Garrison:** "Be not rash, Diederick."

**Diederick** (truly): "One hundred rolls of said wampum."

**Captahem:** "We agree, white men, we agree, my people."

**Diederick:** "'Tis well. Come, measure out their due."

(The debt is paid. The scarlet coat examined by the Indians, the weaving measured off, the kettles handed over. The Indians watch intently, Captahem seemingly indifferent.)

**Hendrick George:** "We have made a fair bargain. Bid him make his mark."

**Diederick** (producing document with great seal attached): "Sign, O chief, and we, too, will sign, and our Governor Carteret will confirm."

**Captahem** (taking quill): "'Tis goodly land, white men."

**Jacobs:** "Make thy mark here, chief."

**Captahem** (making a mark upon the place indicated): "'Tis done here, white men." (He pushes away the paper and steps back.)

**Diederick** (motioning his men together): "And now farewell, Captahem. May our trade please thee as well as it will ourselves."

**Captahem:** "Stay, white men. Smoke with us the pipe of peace, that thy land which was our land may prosper."

**Jacobs:** "Come, have done with these savages."

**Diederick:** "Nay, 'tis best to agree. What harm comes from the poor heathen custom. Sit ye down, men."

(They and the chief sit. The pipe of peace is lit and passed. Each man puffs twice. At a signal from Diederick the whites rise and the Red men, also.)

**Diederick:** "Farewell, O chief. Peace be with thy people."

**Captahem:** "And with thine, white men."

(A runner steps forth to guide the Dutch. They depart. The Indians start to gather up their spoil. Captahem stops them and stands over his barter for a moment, then he turns to the hills.)

**Captahem** (raising a hand): "Have I done well, Great Spirit?"

NOTE.—The deed given by Captahem to these four shrewd Dutchmen was clearly defined in its boundaries, to wit: "... a straight line drawn from the mouth of Pine Brook a little to the north of Cedar Grove, extending to the village of Acquackonuk." From this deed the very earliest settlers derived their titles.

## Act I—Scene II.

### "The Departure of the Indians."

1740.

#### The Delawares Join the Six Nations at Seneca Lake.

Settlers in early Dutch costume assemble at right stage. They are of all ages—

men, women and children—all gaily dressed and wearing the wooden shoes, made at that time at Horseneck, as the land was then called. (See History of Essex.) The company are evidently awaiting an event, and in the meantime the men smoke their long pipes, the women knit and gossip. A very old grandfather, leaning on a stove, discourses to the others. Presently he points, and a band of Indians are seen approaching. They come to bid farewell, for their tribe is to depart for the shore of Seneca Lake. They bear gifts of baskets, game and flowers for the friendly whites. A ceremony ensues of presentation, and at its conclusion the Indians offer the Dutch a small boy of seven or eight as their parting proof of trust and affection. This child—afterward to be celebrated as "Indian John" in history, is at first declined, but the Indians prevail. The little fellow, frightened, cries, and is consoled by the kindly Dutch good wives. The Indians depart. Farewells are waved. Indian John is raised to the shoulders of one of the Dutch men. The scene concludes with the Dutch children dancing in a circle about their new playmate.

## Act I—Scene III.

### "The Horseneck Riots."

1749.

#### The Land Disputes Resulting from Indian Deeds.

A crowd of citizens are discovered excitedly disputing the claims of the Newark citizens to their land. The Horseneck settlers display papers and argue with one another. They indicate that the log cabin to right of stage is a matter of legal interest. Its owner is especially indignant. They are interrupted by the arrival of a messenger on horseback from Newark, evidently a deputy. His self-important manner and his formidable pistols enrage the settlers. He produces a paper, but before it is read he is set upon by the crowd. They almost succeed in dragging him from his horse when reinforcements in the form of other armed deputies arrive. These drive back the unarmed Horseneck men, who retire off stage in confusion. The deputies then pillage the log cabin, driving forth a woman and a child and pitching contents from the windows. Finally they nail a paper to the door and are departing when the Horseneck men reappear. This time the settlers are armed with cudgels, pistols and staves. A fight ensues—the deputies escape. Then the Horseneck citizens, led by Thomas Gould, flag in hand, decide to follow and to raid the Newark jail and to liberate their comrades imprisoned for disobeying the order to vacate land and

yield claims to the Newark citizens. The scene closes with their spirited departure.

**Notes.** See "History of Essex," Caldwell Town ship, page 829.

Settlers mentioned in above as in this riot were Francis Spier, Saunders Sanders, John Condit, John Law, Thomas Gould, and others.

Thomas Gould also erected the first "frame" house in the village, as well as the first grist mill the latter in partnership with Sanders.

**Thomas Gould** (grasping a flag and holding high above the others): "Harken to me, fellow citizens!"

**Crowd:** "Yea, we will, Thomas Gould!"

**Thomas Gould:** "Have we a right to our land?"

**Others:** "Yea, we have!"

**Thomas Gould:** "Did we buy it fairly with gold, rament and other trade from the Indians?"

**Others:** "Yea, we did!"

**Thomas Gould:** "Then follow me, lads, to Newark, and teach these robbers a lesson. In the Newark jail lie our neighbors, falsely imprisoned—let us stave in the door and liberate them. We will teach the Governor to think twice before he signs away our farms. Have courage, lads; we are just men and demand our rights." (The others applaud and wave their staves, etc.)

**Thomas Gould:** "To Newark jail! We will prove that Horseneck men can defend their rights! After me, men!"

## Act II—Scene I.

### "Fairfield Village."

#### Washington's Visit to the Old Stone Fort.

The village has now grown and is fairly established, known as Fairfield. It numbers among its citizens many names with which we are today familiar.

The scene opens with the departure of a traveller from the tavern, old Stone Fort, as it was called. The tavern keeper speeds his guest, a foot farer, counts his money, cuffs the post boy and enters the inn. The bar maid appears at the tavern door wiping a mug—she jests with the post boy and disappears. The boy yawns and stretches himself to sleep on the long bench beside the door. A group of children enter, picking flowers, and tossing a ball. They retreat at right stage, the inn is at the left. A traveller on horseback is seen approaching. The curious children gather together and stare. He rides directly to the inn door and raps smartly with his whip. The boy tumbles to his feet and springs to the bar's head. Sanders appears at the door and is evidently astounded. His visitor is Gen. Washington. The post boy grasps the bridle flung him and Washington dismounts.

**Washington:** "I hear you keep good ale Master Saunders, as good as your musket

say you? But I am content with cider here under your apple tree."

**Saunders** (beaming): "Gen. Washington—your servant, sir. Goody—where is the wench—a chair under the apple tree for Gen. Washington."

(Goody, the bar maid, places a chair under the apple tree for Gen. Washington and retires inside the inn. The landlord appears with a mug of cider. His wife follows, a comely woman, with two children clinging to her skirts. He places it reverently before his visitor and stands, soldier-fashion, at his elbow. Washington calls one of the children to him and strokes the little one's hair. The others gather about.)

**Washington:** "This is your good wife, Master Saunders?"

**Mistress Saunders** (making her obeisance): "'Tis a visit to remember our lives long, Excellency."

(Washington speaks with her.)

Citizens approach at right stage—one, two, and three. The children greet them and point to the visitor. The citizens, astonished and delighted, summon others. The crowd grows. Washington is surrounded. They cheer and request a speech. He good-naturedly consents, and with his hand upon the head of a child addresses the assembled men, women and children. They applaud wildly. A boy turns hand-springs. Suddenly some one notices that Citizen Hetfield is apart. He is morose and silent. He is pushed forward and made to confront Washington. He resists, and a scuffle results. The attention of Washington is directed to Hetfield. He strides forward and demands to know why the disturbance. The citizens unite in clamor. Hetfield remains sullen and obstinate. Washington goes to him and claps a hand upon his shoulder.

**Washington:** "So, you be a Tory, Master Hetfield?"

**Hetfield** (deftly): "I be!"

**Washington:** "And an honest man as well. Faith! Master Hetfield, I cannot abide a lying Tory, and I have met them."

**The Crowd:** "Yea, you have—well met!" (They laugh together. Their humor changes.)

**Washington:** "Unhand him, men, and leave it to some sweet Fairfield maid to convert him—he is too staunch a man for the Redcoats." (They release Hetfield, who is now shamed and half witted.)

**Hetfield:** "Your Honor, I am no coward—I stand by my principles."

**Washington:** "Well said, but they are out of fashion in these parts. I shall keep thee in mind, Master Hetfield." (Children run on with a May pole. "But what is this—a merry-making.")

**Villagers:** "In your honor, Excellency!"

The May pole is set up. Washington is seated in rustic state. Lads and lassies dance. A peddler of rustic wares drifts on. The landlord offers cider. A fiddler bows away. When the dance is ended, Washington rises, summons the landlord and requests his bill. The landlord refuses his gold piece and shows Washington his musket. Washington takes the musket, holds it aloft and addresses the crowd.

**Washington:** "An excellent musket, friends."

**A Voice:** "Yea, and used." (The crowd cheer.)

**Washington** (to Saunders): "Would you give it me, Master Sanders?"

**Sanders:** "Yea, General; but I value it."

**Washington:** "I have a use for it, I promise you." (The crowd draw closer.) "Citizen Hetfield." (Hetfield, astonished, steps forward.)

**Washington:** "I have a musket, an excellent musket, citizen; take it and use it to fight for a freeman's principles."

(Hetfield, overcome at the magnanimity, kneels and accepts the gift. The crowd are wild with enthusiasm while they cheer. Washington turns and mounts his horse. They rally about him. He waves farewell, uses his spurs and vanishes. The crowd still cheer, while Hetfield, at centre stage, stands gravely, with fixed eyes, holding his gun.)

NOTE.—Saunders' Tavern was built in 1748. It was torn down in 1848 and the stones in the foundation of the First Baptist Church.

## Act II—Scene II.

### "Caldwell's Hero."

Scene is Supposed to be at the Bridge at Springfield.

The rear of the British are seen in retreat. They are pursued by the Minute Men, although these brave lads are having difficulty with their muskets.

**Officer** (seeing his men slacken their fire): "Come, lads, come!"

**Minute Men:** "Our wadding is giving out."

**Another:** "Mine is gone!"

**Officer:** "No wadding! And we have them on the run! Zounds!"

**Minute Man** (dropping musket, his head in his hands): "My last shot, that!"

**Officer** (in despair): "Halt! Pursue no further."

(The Rev. James Caldwell stumbles on in great haste. He calls to the men): "Have courage, lads—there is no dearth of wadding in my good church yonder." (He rushes to the church and enters.)

**Minute Man:** "Yea, heed the parson."

(Caldwell reappears with his arms filled with hymn books.)

**Caldwell:** "Halt! Never, lads! Here is wadding of the best. Take my hymn books, lads. Give 'em Watts—give 'em Watts!"

(The Minute Men rush to him and begin to tear out the leaves and wad their guns, shouting meanwhile):

"Yea, Parson, give 'em Watts!"

(They rush forward, the Parson snatches the gun of a wounded man. Caldwell, his voice above the others as he joins them): "Wadding, yea, good wadding! Give 'em Watts—give 'em Watts!"

NOTE.—Parson Caldwell was a frequent visitor to Fairfield. His numerous ministrations to the early settlers was the reason for their adoption of the name "Caldwell." He thus belongs to its history.

## Act II—Scene III.

### "Caldwell is Named."

The first town meeting was in 1799. The citizens assemble on the green. To the left a culprit in stocks is seen—Samuel Denman, accused of stealing sheep. On the right the women and children, properly awed, remain at a respectful distance. Many have brought milking stools and use these as seats—others sit upon the grass. The women knit and sew, a few bring spinning wheels.

Benches are placed centre stage for the important citizens and the ceremony of election begins. A moderator is elected and takes his place in a large chair. After this the ballots for other officers are shaken up in the beaver loaned for the occasion. This done, the entire body congratulates itself and assumes the official manner. They arrange the benches in a half circle, the moderator presiding. A large bell is rung and the crier sings out.

**Crier:** "Citizens, assemble." (The women and children rise and gather about him.)

**Moderator:** "Louder, crier!"

**Crier:** "This town, now, being a town of size and importance, is resolved upon town officers and these be duly elected."

**A Small Boy:** "Hurrah!"

**Moderator:** "Mistress Crane, hush your son—'tis unseemly and lacking in respect. Proceed, crier."

**Crier** (rings bell again and swells with importance): "I—town crier—am instructed by the town officers to announce that in sober thought and with due regard to his valor and service they are resolved to name this town after Parson Caldwell." (Louder.) "Long life and prosperity to this town—Caldwell!" (All cheer wildly. Master Crane flings an apple at the Moderator.)

**A Voice:** "Three cheers for Caldwell!" (More cheering, until the crier again rings his bell.)



**Boy:** "Three men fired blunderbusses as a welcome and a fine mess they made."

(Confusion among the citizens. A delegation are about to set forth for further news when cheers announce their approach.)

**Young Man:** "'Tis not serious, for here they come."

(Two young girls throw flowers.)

(Hats come off, and the Moderator and his wife advance. The coach approaches, stops, and Gen. Lafayette and Decatur alight.)

**Moderator:** "Welcome, Gen. Lafayette, and welcome, Mr. Decatur. We are honored by your presence."

**Gen. Lafayette:** "Your servant, sir, and madam." (Bows.)

**Decatur:** "Your servant, your servant, dear lady." (The Moderator's wife curtsies. A child presents a wreath to each. They thank her and bow. Shouting off stage indicates the approach of the cannon to be presented to Caldwell by Mr. Decatur in the name of his brother. Boys drag in the cannon, which is gaily decorated with red, white and blue ribbands and flower garlands. The Moderator introduces Decatur to the crowd and they applaud. He steps forward and speaks.

**Decatur:** "I welcome this opportunity to honor our noble dead, and leave this wreath here in commemoration of their sacrifice."

**Moderator:** "And we are honored by the presence of our distinguished visitors. As citizens of a free country, we shall remember and revere this date. In the name of Fairfield, thank you!"

(Cheers.)

**Decatur:** "As a man of few words, I can only add, may prosperity and peace ever remain among us." (All cheer.)

**Gen. Lafayette** (laying his wreath beside the others): "I, too, feel honored that I am permitted to pay this tribute to those who were my noble comrades." (More cheering.)

**Moderator:** "Believe me, sir, it is an occasion for history."

**Lafayette** (bowing): "Thanks, sir; and now may I express my regret that important events claim my attention and that we must only remain these brief moments."

**Moderator:** "But first we must drink a toast to our guests and to our country."

**Moderator's Wife** (filling glasses and giving to Lafayette): "Here, sir, and here, Mr. Decatur." (They accept the glasses and all gather about Lafayette.)

**Moderator:** "A toast." (All raise their glasses.)

**Decatur:** "To our brave comrade of France." (Glasses.)

**Lafayette:** "To your brave countrymen who are my comrades."

**Moderator:** "Peace, Prosperity and Freedom."

**All:** "Freedom."

### Act III—Scene II.

#### Drilling Day on the Green.

At left stage a booth is set up trimmed with bunting and wreathed with flowers. At centre stage is a small platform with a seat upon it for the fiddler. When the scene opens the tender of the booth is seen arranging his wares; popcorn, candy, lemonade, etc. Strains of a fiddle are heard and the fiddler at the head of a band of merry-makers approaches. These are principally young men and maidens, and small children, all in holiday attire. They seat the fiddler with mock ceremony. He bows and addresses them. They demand a dance and he strikes up "Money Musk." They are interrupted by the arrival of a stagecoach of visitors. They are driven on in the old stagecoach and descend, burdened with carpet bags and boxes. In the confusion of greetings, bustle, etc., a little boy—Grover Cleveland—is forgotten. He strays beneath the horses' feet and would have been killed had not Mrs. Crane sprung to his rescue. With the child in her arms she is surrounded and congratulated on her bravery. Grover is not hurt and presently is enjoying himself as usual. The Moderator and his wife arrive and a reviewing committee form at right. Now enter the squad of volunteers. All in a motley array of uniforms they march on and go through a drill. To their embarrassment the company applaud them wildly. After a few minutes of drill they are so exhausted that lemonade is brought them by the fair admirers and they are fanned with the hats of their rivals. A boy appears bearing a grotesque scare-crow figure dressed in the scarlet coat of the British soldier. The company hoot and jeer. The fiddler strikes up the strains of Yankee Doodle and a procession is formed, with the fiddler and the scare-crow at its head. They make a detour of the stage and disappear in a gay and disorderly rout. Alone the vender is left counting his pennies and shaking his head at his evident disappointment.

### Act III—Scene III.

#### The Return of the Boys in Blue.

A reviewing stand is seen at center stage, trimmed with bunting and draped with a huge national flag. A group of young people enter, girls in crinoline and men in the gay waistcoats and stocks of the period. They set to work to further ornament the stand.

**Miss Featherpate:** "Oh, I am so excited! I wish I had worn my other bonnet now!"

**Young Man:** "No one will notice your bonnet, silly; we are here to welcome soldiers."

**Another Girl:** "Yes, the war is over and the boys are back."

**Young Man:** "Some of them." (Enter old gentlewoman leaning on cane.)

**Old Gentlewoman:** "Hey—what is this? You are very merry!"

**Miss Featherpate:** "She is so old and deaf we must not mind her—they say she can remember Washington."

**Old Gentlewoman:** "Flag and young people—yes, yes. Are the flags for Jackson's boys or Grant's?" (All shocked.)

"Why, granny, they are for the boys in blue, of course."

**Old Gentlewoman:** "I have lost sons and my mother lost sons. Our sons died, but there were others who came back, and how happy every one was and how gay the bunting looked! There was a reason for it all, but I am so old I forget."

(Enter a young woman dressed as Miss Liberty. She goes to her place in the stand, and while the others gather around her she takes a pose and exclaims.)

**Miss Liberty:** "How do you like my costume—I am Miss Liberty!"

**Old Gentlewoman:** "Liberty—yes, that was it—now I remember."

**Young Man** (gently): "Come and sit down, granny, and wait for the soldiers." (He leads her to a chair in the stand.)

(Enter the Moderator and his wife, followed by the reception committee of matrons and men. They form a half circle, with Miss Liberty in the center on a raised dais. The Moderator bows to all present and speaks with the Old Gentlewoman.)

**A Boy:** "Here they come! Here they come!" (Turns handsprings.)

(Off stage is heard the spirited music of the band. Then, to the tune of "John Brown's Body," the handful of Caldwell soldiers enter. The crowd shout and cheer and the young girls throw flowers. Hats are thrown in the air and all shout "Welcome home, boys!—welcome!")

(Miss Featherpate, in her excitement, tears her huge bouquet in pieces and tosses it to them. The Moderator steps forward and raises his hand. The music ceases, and there is a silence, which the Old Gentlewoman suddenly breaks.)

**Old Gentlewoman:** "I forget—did you say they were Jackson's boys or Grant's?"

**Miss Featherpate:** "Hush, granny!"

**Moderator:** "My sons, our sons, we welcome you back with hearts filled with gratitude and pride. The war which threatened to disrupt the Union has ended gloriously for freedom. Slavery exists no more and the nation is saved. The gun which fired

Fort Sumpter fired the courage of the North, and the flame has destroyed the rebel South. And now from the ashes must rise a reunited nation, which at the call of arms in the future will rise as one man to defend our liberty with our lives."

(At his conclusion the band breaks into "America." The soldiers salute, and the scene ends with cheers and the reuniting of families.)

### America—National Hymn.

Music by Henry Carey. Adapted from Dr. John Bull. Words by Samuel F. Smith.

1. My country, 'tis of thee,  
Sweet land of liberty,  
Of thee I sing;  
Land where my fathers died!  
Land of the pilgrims' pride!  
From every mountain side  
Let freedom ring!
2. My native country, thee,  
Land of the noble, free,  
Thy name I love;  
I love thy rocks and rills,  
Thy woods and templed hills  
My heart with rapture thrills  
Like that above
3. Let music swell the breeze,  
And ring from all the trees  
Sweet freedom's song;  
Let mortal tongues awake;  
Let all that breathe partake;  
Let rocks their silence break,  
The sound prolong.
4. Our fathers' God! to thee,  
Author of liberty,  
To thee we sing;  
Long may our land be bright  
With freedom's holy light;  
Protect us by thy might,  
Great God, our King!

### Epilogue.

On the empty stage stand the Caldwell remnant of a vast army—the veterans of the Civil War—and while we applaud we must remember that similar remnants exist below that once significant line dividing the North and South—a line which divides no longer. And while these veterans, so few, so old, so huddled, stand here in our familiar meadow, children join them—not a few, but many—children and children. The great, great, grandchildren of the very settlers whose deeds we have first enacted, and children only just perhaps, come overseas. And as they stand there confident and happy, all in white for our Caldwell pageant—we know that they are a symbol and that in our new generation rests our future.

# Finale

*The Hallelujah Chorus from the Messiah*

Sung by The Caldwell Choral Society

Rafael Navarro, *Conductor*

## *Sopranos*

Miss Marion Ball  
Miss Hazel Brinkerhoff  
Mrs. Arthur Burn  
Miss Janet Carr  
Miss Cora F. Chamberlain  
Mrs. W. J. Church  
Mrs. A. J. Collard  
Miss Clair Condit  
Miss Edith Courter  
Miss Viola H. Cornell  
Miss Alice S. Crane  
Mrs. William Elliott  
Miss Irva Farnham

Miss Charlotte W. Froestler  
Mrs. S. C. Hamilton  
Miss Alva Hennion  
Miss Helen Hicks  
Mrs. Preston Hohwald  
Mrs. Harold Jackson  
Mrs. S. L. Jones  
Miss Edna Loertscher  
Miss Helen Loertscher  
Miss Anna Lum  
Miss Helen F. Martin  
Miss Roxana McChesney  
Mrs. J. Frank MacCormack

Miss Elizabeth Miller  
Mrs. Rafael Navarro  
Miss Edna I. Palladino  
Mrs. Eva Poole  
Miss Pauline Provost  
Miss Maude Rickerich  
Mrs. Charles Stager  
Miss Marion Smith  
Miss Julie Soer  
Mrs. G. H. Stryker  
Miss Anna E. Townsend  
Miss Madeleine Walton  
Mrs. Ralph Woolley

## *Altos*

Miss Ora Brinkerhoff  
Mrs. Leon A. Carley  
Miss Florence Chester  
Mrs. George R. Crosby  
Miss Anna Fischer  
Miss Ethel Harkey  
Miss Edna Hosp  
Mrs. Edward Liming

Mrs. A. M. Lockward  
Mrs. John R. Mathews  
Miss Elsie M. Matthews  
Miss Alice L. Mead  
Miss Laura Osborne  
Miss Dora Pierce  
Miss Frances Provost  
Miss Lavinia Sharwell

Mrs. Margaret Shogren  
Mrs. C. B. Stroud  
Miss Annette Van Duyne  
Miss Julia Webb  
Miss Ada M. Webb  
Miss Marie Waugh  
Mrs. R. E. Winner

## *Tenors*

Mr. Palmer Q. Bessey  
Mr. V. H. Cornell  
Mr. S. C. Hamilton  
Mr. Edward Hoffman

Mr. Harold Jackson  
Mr. Alvah McChesney  
Mr. William R. Mitchell

Mr. Thomas A. Murphy  
Mr. Alfred W. Provost  
Mr. C. Richard Siday

## *Basses*

Mr. P. G. Baldwin  
Mr. Elliott Bessey  
Mr. Zenas Crane  
Mr. William A. Crane  
Mr. Stanley Gore

Mr. Donald Gould  
Mr. Raymond Hamilton  
Mr. Leon R. Hamilton  
Mr. Wilberforce Jacobus  
Mr. Edward Liming

Mr. J. Frank MacCormack  
Mr. W. H. McChesney  
Mr. Percy Moore  
Mr. Gorrell Quick  
Mr. R. E. Winner

# Program of the Folk Dancing

Miss Gertrude Madison, Director

## NO. 1,100 AMERICAN DANCE

Helen Beach  
May Schacter  
Ruth Mackintosh  
Lois Hedges  
Helen Sigler  
Hattie Omdia  
Gladys Heagy  
Marion Ball

Elizabeth Heller  
Hilda Bush  
E. J. Hawthorne  
Gladys M. Cormack  
Ethel Matthew  
Helen Martin  
Ethel Ushman  
Elizabeth Newton

Olive De Baine  
Midred McCann  
Mona Warren  
Vera Moore  
Nellie Graham  
Bertha Marra  
Zelma Strump  
Ruth Breen

## FAIRY DANCE

Fairy Queen: Grace Robinson

Elsa Waerber  
Pauline Bush  
Mabel Van Gorden  
Elizabeth Gruhn  
Hilda Westervelt  
Marjorie Cruhn  
Margaret Irene Farrell  
Elizabeth Broedelbank  
Marjorie Murray  
Doris Stryker  
Marion Stryker  
Janet Markley  
Martha Greer  
Eileen O'Hara  
Helen Curtis Knapp

Alice Baldwin  
Dorothy Baldwin  
Margaret Hawthorn  
Dorothy Richerich  
Loisora Hannah  
Anna May Hoag  
Margaret Benne  
Sylvia Rosenbaum  
Marie Davis  
Martha Reddall  
Eleanor Lupp  
Edith Lupp  
Ethel Lupp  
Virginia Beatty

Wanda Miller  
Vera Howland  
Beatrice Rosenbaum  
Midred Pitzschmann  
Ella Westervelt  
Ella Strain  
Rose Bookhalter  
Blanca Cortez  
Charles Ackinson  
Ruth Jackson  
Nancy Hope Smith  
Alice Ball  
Ivy Sullivan  
Marion Rathburn

## INDIAN DANCE

Philip Mindull  
Alexander Wagon  
Wilbur Collier  
George O'Melia  
George Covert  
George Beattie  
Donald Woodley  
Arthur Covert  
Albert Simonsworth  
Wilbur Percival

Martin Greer  
Raymond Thorwar  
Herbert Howland  
Monroe Waring  
Richard Speer  
LeRoy McCracken  
James McCarthy  
Leon Carlow, Jr.  
Robert Yononah  
Merle Smith

Frank Leonard  
Edward Winner  
Albert De Baine  
Donald Moore  
Irvin Moore, Jr.  
John Atkinson  
William Atkinson  
Donald Crider  
Douglas Kirby

## DUTCH DANCE

Janet L. Lward  
Anna McCarthy  
Everett McGinnis  
Catherine Hagan

Mabel Hyland  
Gladys Colington  
Florence Colington  
Ruth Miller

Willa Southon  
Anna Elsen  
Martha Harter  
Alice Reilly

## OLD ENGLISH DANCE

Mary Atkinson  
Olive Price  
Regina O'Hara  
Margaret Terrence

Mary Warren  
Helen Connor  
Verna Strassler

Margaret Smith  
Anna Connor  
Marionet Barlow

## NORWEGIAN DANCE

Katharine Chapman  
Dorothy Simpson  
Helen Varvick  
Ruth Simpson  
Mildred Hawthorn  
Ray M. Nall  
Barney Peterson

Helen Warren  
Mona Hagen  
Verna Howland  
Pauline Bush  
Evelyn Hall  
Evelyn Hoxford

Verna Howland  
Ruth Wagon  
Georgette Usselman  
Olga Westervelt  
Alice Ruff  
Amanda Mcintosh

## THE OLD HUNGARIAN GARDY CH

Verna Howland  
Dorothy Rosenbaum  
Zelma Strump  
Zelma Harrison

Helen O'Melia  
Bess Krieger  
Helen McGinnis  
Florence Howland

Alice Reilly  
Marie Ruff  
Evelyn Collier

R. L. CRANE

Telephone, Caldwell 141

L. M. HICKS

**CRANE & HICKS**

*Hardware, Paint  
and  
House Furnishings*

CALDWELL

NEW JERSEY

Telephones: Office 27 Residence 143-J

**FREDERICK R. COOK**

UNDERTAKER

**Household and Office Furniture**

Rugs, Window Shades, Linoleum. Storage for Furniture.  
Burlap, Excelsior. Van Service

299-303 Bloomfield Avenue  
Storehouse, 8 Personette St.

**Caldwell, N. J.**

It's Havana  
**Silver Shell Cigar**  
Five Cents

*Everything That Should Be Kept in a  
First-class Drug Store May Be Obtained at*

**HASLER'S DRUG STORE**

295 BLOOMFIELD AVENUE : : CALDWELL, N. J.

*A Full Line of*

HUYLER'S CANDY, EATON, CRANE & PIKE STATIONERY,  
AND TOILET ARTICLES

## Program of the Folk Dancing—Continued

### SCOTCH HIGHLAND FLING

May Schaffert  
Merete Carley  
Hilda Bush  
May Captain  
Marjorie Vandall

Margaret Waugh  
Helen Stenhoff  
Jeanette Grubban  
Lillian Harrison  
Margaret McLean

Sallie McLean  
Jeanne Lockwood  
Georgina Minihull  
Elizabeth Ball  
Henrietta Gumpert

### IRISH LILT

Lubna Bristow  
Alice Chapman  
Micia Cortez  
Dell Dobbins  
Dorothy Jacobus  
Carolyn McCormack

Marjorie McNeil  
Ruth Manleville  
Pauline Menner  
Mildred Selover  
Alma Simmenroth  
Marguarite Stow

Stella Throckmorton  
Wilhelmina Van Dyke  
Gladys McConnon  
Cecilia Cortez  
Rosellin Wright

### NO. 1,000 RUSSIAN COURT DANCE

Dorothy Alborn  
Marion Alborn  
Lina Sigler  
Buelah Miller  
Roxana McChesney  
Mildred Hocking  
Hellen Daniels  
Ruth Eberhard  
Frances Campbell

Helen Campbell  
Elsie Dobbins  
Miss Stevens and partner  
Herbert Lacey  
Peter DePalo  
William Wright  
Harvey Hedges  
Philip Spicden  
Ivan Budd

Kenneth Backus  
Wilbur Shear  
James Sigler  
John Daniels  
Stanley Matthew  
Raymond Hamilton  
Leon Hamilton  
Vincent Wyckoff  
August Earnst

### GREEK DANCERS

Paulina Merner  
Anna McCarthy  
James McCarthy  
Eather Collier  
Ellen Brady  
Philip Spicden  
Clara Ekmann  
Mildred Harrison  
Virginia Beattie  
Donald Woolley  
Harry Hodge  
George Covert  
Wilbur Perival  
Alexander Wang  
Ruth Gossman  
Wanda Miller  
Ruth Miller

Elizabeth Francisco  
Mona Hopper  
Pauline Bush  
Viola Holmes  
Dorothy Baldwin  
Helen Cowhon  
Anna Mae Hoage  
Beatrice Rosenbaum  
Srita Faiardo  
Ruth Sigler  
Helen Vandall  
Margaret Hawthorne  
Dorothy Beach  
Eleanor Beach  
Marjorie Ellis  
Bertha Ellis

Vera Howland  
Margaret Alice Barnett  
Rose Bookhalter  
Micia Straub  
Martha Stillman  
Dorothy Richerick  
Herbert Holland  
Marjorie Crullen  
Elizabeth Crullen  
Mabel Van Gorden  
Hilda Westervelt  
Vera Holland  
Ruth McNeil  
Evelyn McTennis  
Maud Hyland  
Catherine Hyland

### ITALIAN TARENTELLA

Eleanor Eberhardt  
Mildred McCormack  
Olaf Hocking  
Cecilia Ganger  
Lina Daniels

Josephine Mentelle  
Marcy E. Kenan  
Marie C. Reilly  
Mr. Stillman

Frances Stillman  
Marian Winner  
Dorothy Smith  
Hilda Courter

### Special Swedish Trio

"The Jealous Girl" . . . . . The Hanses

*They were danced over one thousand years ago in Scandinavia*

### Other Special Dances

"Summer" . . . . . Miss Gertrude Madison

And Other

*Musicians*

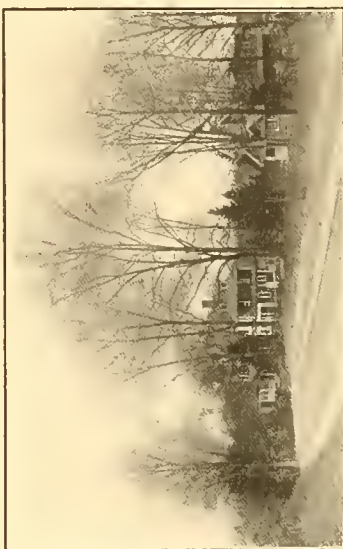
Miss Helen Martin, Piano

Miss Annette Van Dyke, Violin

Mr. Martin Jacobus, Violon



Entrance to Knollwood, opposite Grover Cleveland Park



Winding road around the summit of a Knoll

# “Knollwood,” Caldwell, New Jersey

Formerly the Resident Estate of Mr. Thomas S. Gladding

After the Pageant the “Knollwood” Stages, in waiting at Lane Avenue Entrance, will carry visitors through the property free of charge

A number of attractive houses have been built upon the property, and these are ready for immediate occupancy. If they are not just what you require we shall be pleased to build for you in any location you select, planning with you to meet your special needs as to number and arrangement of rooms, etc.

Wherever you build in Knollwood, there will be pleasing vistas from every window and porch.

There are all proper restrictions, and references are required. The prices are moderate and the terms easy.

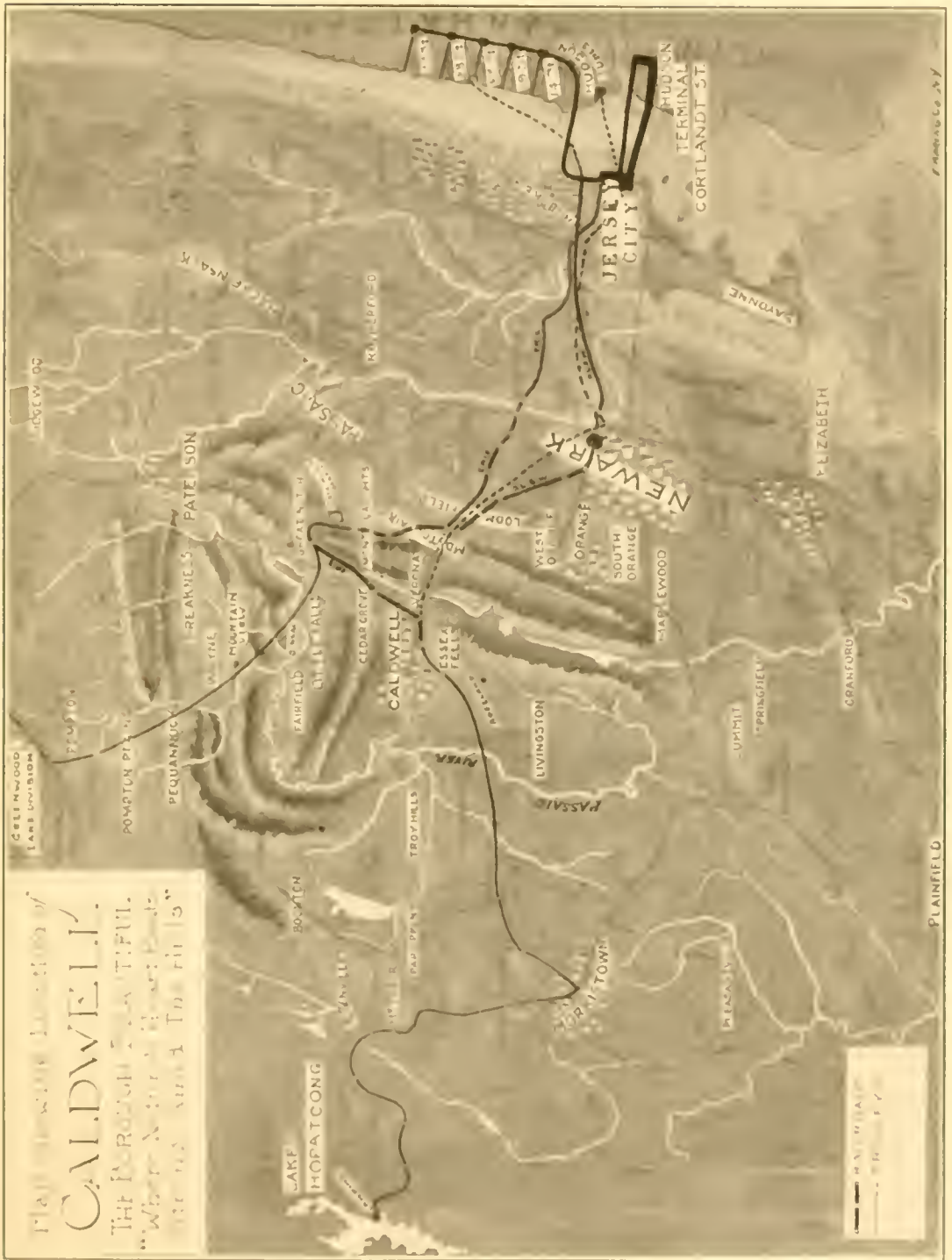
Knollwood is not such a very large estate, and its plan does not admit very many houses. The choice of lots, if there can be a choice, should be made without delay.

**HENRY C. STEINHOFF, Manager, 9 Brookside Ave., Caldwell, New Jersey**

TELEPHONE, CALDWELL 190

Send for Booklet

Around the Corner from the Post Office



# Be A Booster For Caldwell!

W  
H  
Y

To make yourself and others happy!  
To show the visitors why they should live in Caldwell!  
To keep ahead of the other towns!  
To fill our schools, churches and homes!  
To increase our business interests!  
To see how soon the chronic kicker will want  
To live in another town!

**FREDERICK P. COLLINS** Real Estate and Insurance Broker  
CALDWELL, N. J. N. Y. Office, 135 William St.

**Caldwell Laundry Co.**

All Shirts Hand-Ironed

Caldwell, N. J. Phone 34-M

**GEORGE W. CAMPBELL**

*Electrical Contractor*

Telephone 489-W CALDWELL, N. J.

**JOSEPH W. MOORE**

Experienced Plumber  
and Heating Contractor

*Hot Water Heating a Specialty*

32 Elizabeth St. Caldwell, N. J.

Telephone 101-W

**S. E. SHOGREN**

*Ideal Photographic Portraiture*

Interiors and Landscapes

Photographs of Children a Specialty

Mrs. Shogren Assists in the Posing

OFFICIAL PHOTOGRAPHER OF THE PAGEANT

**W. NELSON KNAPP**

*Successor to John D. Keyler*

**FUNERAL DIRECTOR**

532 BLOOMFIELD AVE., MONTCLAIR, N. J.

John D. Keyler in Attendance

PHONE 104

*Automobile Equipment*

Phone 247

## *Real Estate*

*Insurance*

JOSEPH A. BRADY

328 Bloomfield Ave.

Caldwell, N. J.

*Lame and Injuring Horses Receive Careful Attention.*

DANIEL FEE

*Practical Horseshoeing and  
General Blacksmithing*

Telephone 389-W

Roseland Ave.

Caldwell, N. J.

J. G. PROVOST

*CIVIL ENGINEER  
AND SURVEYOR*Caldwell Nat'l  
Bank Bldg.Bloomfield Ave.  
CALDWELL, N. J.

Phone 571

W. F. MAGUIRE

*Plumbing and Heating*

Jobbing Promptly Attended to

273 BLOOMFIELD AVE.

CALDWELL, N. J.

W. WALLACE WEEKS &amp; SON

*Painting Paperhanging  
Decorating*

3 HANFORD PLACE, CALDWELL

Telephone 248-M

MONTCLAIR BRANCH

46 N. Fullerton Avenue

Telephone 322-M

Telephone 112-W

Estimates Furnished

## Gould Electrical Construction Co.

*Contracting*

Repair Work and Fixtures a Specialty

2 Westville Avenue

Caldwell, N. J.

Telephone 435

FRANK R. TICHENOR

*Carpenter and Builder**Screen Work and Jobbing a Specialty*

Estimates Furnished

23 Elizabeth St.

Caldwell, N. J.

M. H. COURTER &amp; SON

*Harness and Trunk Store*

Established 1853

CALDWELL, N. J.

Phone 5419 M

JAMES O. SLOSS

*Painting and Paper Hanging**Painting in all its branches*

562 Bloomfield Ave.

Verona, N. J.

FRANK POLLARA

*Carpenter and Builder*

Forest Ave.

Caldwell, N. J.

Phone 32-W



## The Oldest Fan Tosses *the* First Ball *of the* Season

On the afternoon of July 5th, following the Pageant  
Caldwell *vs.* The Holy Name Society of Montclair.

No one who saw last year's contest between these two teams will forget  
that thrilling ten-inning contest which resulted in Caldwell's  
favor by the narrow margin of one run.

### STEPHEN MICHALKE

Successor to H. F. Melzig

*Cabinet Maker and Upholsterer*

Furniture Polished and Repaired  
Piano Polishing

Mattresses Made to Order. 371 BLOOMFIELD AVE.  
Antique Furniture, VERONA, N. J.  
Telephone 5303-R Verona

*Fruit  
Stationery*

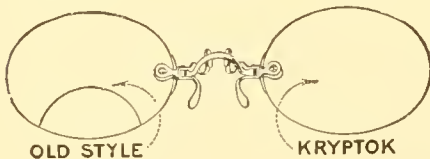
*Candy  
Tobacco*

**M. WOOD**  
*News Dealer*

293 Bloomfield Ave.

Caldwell, N. J.

For Careful Examination and  
Good Fitting Eyeglasses go to



**S. Messerer** *Eyesight  
Specialist*  
375 Bloomfield Ave., Caldwell, N. J.

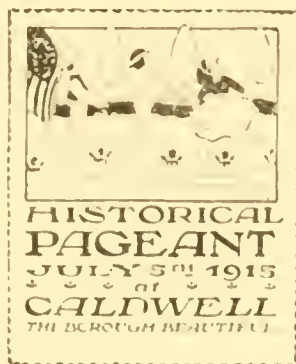
Are your Clocks and Watches in  
Need of Repairing?

Do you have any Jewelry to be  
mended, or made over?

Do you want to buy anything in the  
Watch, Clock or Jewelry line?

If so, go to

**Messerer's** *Jewelry  
Store*  
375 Bloomfield Ave., Caldwell, N. J.



# The Caldwell Celebration Poster Stamps

Seven Different Subjects

*Designed by Mrs. Ingeborg Hansell*

May be obtained from the Ushers

## for 5 Cents a Set

Printed in Six Colors



O v e r l o o k   R o a d ,   C a l d w e l l   C e d a r s

You are cordially invited to step over to the Caldwell Cedars Property and inspect some of our *fifty-eight* modern, artistic homes.

Of these fifty-eight houses two only are now available; but a stroll through the property will give you an idea of the *beauty* of Caldwell Cedars, and the desirable environment and excellent *value* of the houses obtainable at from \$5,500 to \$10,500.

*Inquire for Overlook Road and Cedars Road*

## American Homes Company

15 Exchange Place, Jersey City, or Caldwell, New Jersey

*Ask for Booklet containing Topographical Map of Caldwell and the surrounding country*





## EAST FELLS

This beautiful accessible part of our Essex Fells Estate fronts on Bloomfield Avenue and the trolley, midway between the Caldwell and Verona Station of the Erie Railroad.

Tracts in any size to suit purchaser on easy terms, good roads, artesian water and modern conveniences.

We are starting some small colonial cottages.

Come in and see the plans, or write for particulars.

WENDELL & TREAT, *Managers*  
Essex Fells New Jersey